

Ригодон

Ж.Ф.Рамо

Allegro moderato

Piano {

1. Staff (Treble and Bass): Measure 1 starts with eighth-note pairs (mp). Measures 2-3 show eighth-note patterns with dynamics *mf* and *mp*. Measure 4 ends with a fermata.

2. Staff (Treble and Bass): Measure 5 begins with eighth-note pairs (mf). Measures 6-7 show eighth-note patterns with dynamics *mf* and *mp*.

3. Staff (Treble and Bass): Measure 8 starts with eighth-note pairs (mf). Measures 9-10 show eighth-note patterns with dynamics *mf* and *p*. The bass line includes rests and eighth-note pairs.